

Im Walde.

Gedicht von Fr. Schlegel.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 388.

FRANZ SCHUBERT.

Geschwind.

December 1820.

Singstimme.

Pianoforte.

The musical score is written for a voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Geschwind.' (Allegretto). The score is divided into four systems. The first three systems consist of piano accompaniment only, with the vocal line (Singstimme) shown as a series of rests. The piano part features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings *p*, *fp*, and *pp*. The fourth system introduces the vocal line with the lyrics 'Windes Rau - - schen, Got - tes'. The piano accompaniment continues with the same eighth-note pattern, with dynamic markings *cre* and *scen* appearing below the staff.

Flü - - - gel, tief in kühl - - - er...

f *decresc.* *p*

Wal - - - des.nacht, Windes Rau - - - schen,

pp *cre* *scen*

Got - tes Flü - - - gel,

do *f* *decresc.*

tief in kühl - - - er Wal - - - des.nacht,

p

wie der Held in Ros - ses Bü - - - gel,

ff *ff*

schwingt sich des Ge - dan - kens Macht. Wie die al - - - ten

Tan - - - nen sau - - - sen, hört man Gei - - - stes - wo - - - gen

brau - sen, wie die al - ten Tan - nen sau - - - sen, hört man

Gei - stes - wo - gen brau - - - sen. Wie der Held in Ros - ses

Bü - gel, schwingt sich des Ge - dan - kens Macht. Wie die

al - - - ten Tan - - - nen sau - - - sen, hört man Gei - - - stes -

wo - - - gen brau - - - sen, wie die al - - - ten Tan - - - nen

sau - - - sen, hört man Gei - - - stes - wo - - - gen brau - - -

sen. Herr - lich ist der

Flam - me Leuchten in des Mor-gen-glan - zes Roth,

o - der die das Feld be-leuchten, Bli - tze,

ff

schwan-ger oft von Tod, Bli - tze, schwan-ger oft von

ff

Tod. Rasch die Flam-me zuckt und lo-dert, wie zu

mf *cresc.*

Gott hin - auf ge - fo -

p *ff* *f*

dert; rasch die Flam-me zuckt und lo-dert, wie zu

p *cresc.*

Gott hin - auf ge - fo - - - - - dert.

mf *ff* *f*

p *dim.*

E - wig's Rau - schen sanf - ter Quel - len zau - bert Blu - men -

ppp

aus dem Schmerz, - e - wig's Rau - schen sanf - ter - Quel - len

zau - bert Blu - men - aus dem Schmerz, Trau - er doch in -

ppp

lin - den Wel - len schlägt uns lo - ckend an das Herz,

schlägt uns lo - - - ckend an das Herz;

fern - ab hin der Geist ge - - zo - - gen, die uns

lo - - cken, durch die Wo - - - gen, fern - ab hin der Geist ge -

zo - - - gen, die uns lo - - cken, durch die Wo - - -

gen, fern-ab hin — der Geist ge - zo - - - gen, die uns

lo - - cken, durch die Wo - - - - - gen.

Drang des

Le - bens aus der Hül - le, Kampf der

cresc.

star - ken Trie - be wild, wird zur

schön - sten Lie - bes - fül - le durch des Gei - stes Hauch ge -

stillt, wird zur schön - sten Lie - bes - fül - le durch des

Gei - stes Hauch ge - stillt. Drang des

Le - bens aus der Hül - le, Kampf der

star - - - ken Trie - - - be wild,

wird zur schön - - - sten Lie - - - bes - fül - - - le durch des

Gei - - - stes Hauch ge - stillt, wird zur schön - - - sten

Lie - - - bes - fül - - - le durch des Gei - - - stes Hauch ge -

stillt. Schöp - fe - ri - scher Lüf - - - te We - hen

pp *f* *p* *cresc.* *f*

fühlt man durch die See - - - le ge - hen,

cresc. *ff* *mf*

schöp - fe - rischer Lüf - - - te We - hen fühlt man durch die

cresc. *f* *cresc.*

See - - - le ge - hen, fühlt man

ff *decresc.*

durch die See - - - le ge - - - -

p

hen.

pp

pp
Win - des Rau - schen, Got - tes

Flü - gel, tief in dunk - ler Wal - des -

nacht, Win - des Rau - schen,

Got - tes Flü - gel,

tief in dunk - ler Wal - des - nacht,

pp

p *cresc.* *fp*

cresc. *fz* *decresc.*

p *pp*

frei ge - ge - - - ben al - le Zü - gel

schwingt sich des Ge - dan - kens Macht, hört in Lüf - - ten

oh - - - ne Grau - sen den Ge - sang der Gei - - - ster

brau - sen, frei ge - ge - ben al - le Zü - - - gel schwingt sich

des Ge - dan - kens Macht, hört in Lüf - ten oh - ne

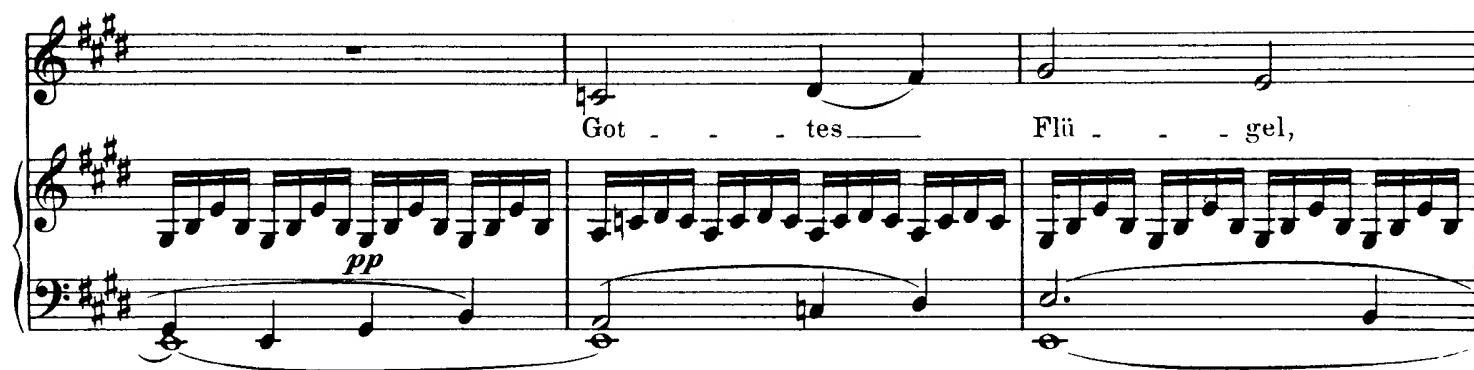
Grau - - - sen den Ge - sang der Gei - ster brau - - - sen, hört in

Lüf - - - ten oh - - - ne Grau - - -

sen den Ge - sang der Gei - - - ster

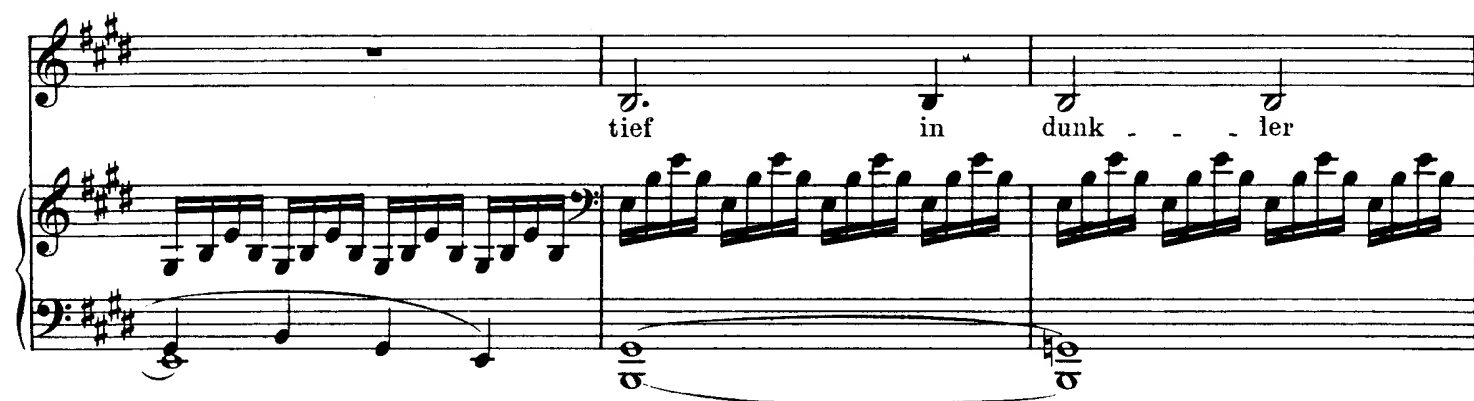
brau - - - sen.

Win - - - des Rau - - - schen,



First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by the lyrics "Got - - - tes" and "Flü - - - gel,". The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a slower, sustained bass line in the left hand, marked with *pp* (pianissimo).

Got - - - tes Flü - - - gel,



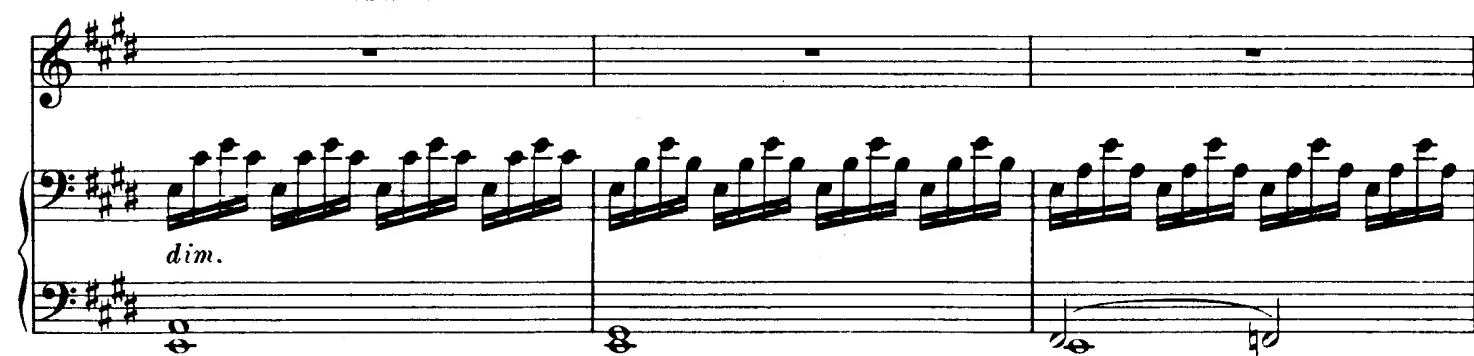
Second system of the musical score. The vocal line continues with the lyrics "tief in dunk - - - ler". The piano accompaniment maintains the eighth-note pattern in the right hand, while the left hand features a sustained bass line with a fermata over the final measure.

tief in dunk - - - ler



Third system of the musical score. The vocal line has the lyrics "Wal - - - des - - - nacht." and ends with a whole rest. The piano accompaniment continues with the eighth-note pattern in the right hand and a sustained bass line in the left hand, marked with *dim.* (diminuendo).

Wal - - - des - - - nacht.



Fourth system of the musical score. This system contains only the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand has a sustained bass line. The system is marked with *dim.* (diminuendo).

dim.



Fifth system of the musical score. This system contains only the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand has a sustained bass line. The system concludes with a double bar line.